Parry House 1921 Arch Street Philadelphia Philadelphia County Pennsylvania

PA, 51-PHILA 333-

PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20240

Form 10-920 (June 1983)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

HABS PA 51-PHILA

ARCHITECTURAL DATA FORM

22.2

STATE	COUNTY		TOWN OR VI	CINITY
PENNSYLVANIA PHILADELPHIA PHILADELF HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME)			PHILADELPH	HABS NO.
	2002 2007102 7 071	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
PARRY HOUSE SECONDARY OR COMMON NAMES OF STRUCTURE				PA- PA-1524
SECONDAIL ON COMMISSIVITATION OF THE SECONDAIL				
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COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES)				
1921 Arch Street				
DATE OF CONSTRUCTION (INCLUDE SOURCE)		ARCHITECT(S) (INCLUDE SOURCE)		
1870-71.				
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) A good example of an affluent townhouse in the center city section of Philadelphia. The first owner, Charles T. Parry, was the president of Burnham, Parry, Williams and Co., owners of the famous Baldwin Locomotive Works. The house was demolished in 1968.				
STYLE(IF APPROPRIATE) Typical large townhouse of the 19th century, with some Italianate detailing				
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS)				
Brick with brownstone ashlar front				
HAPE AND DIMENSIONS OF STRUCTURE (SKETCHEO FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE)				
Measured approx. 45' (five-bay front) X 52' with three-story rear ell; four stories.				
EXTERIOR FEATURES OF NOTE				
The front facade was not significant, even with the presence of semi-hexagonal windows and a bracketed dentil cornice.				
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED) In contrast to the uncharacteristic front facade, the handsome interior work was the house's most notable feature. The work included elaborately carved doors, mirrors, black walnut paneling, carved wood vestibule, stained door glass panels, and mantlepieces. (con't. on p.				
MAJOR ALTERATIONS AND ADDITIONS WITH DATES				
PRESENT CONDITION AND USE				
OTHER INFORMATION AS APPROPRIATE				
SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.) Webster, Richard. Philadelphia Preserved. Philadelphia: Temple University Press, 1976.				
Webster, Richard. <u>Philadelphi</u> Philadelphia Museum of Art ne	a Preserved. P wsletter, Febr	niladelphia: lem uary 1969.	pie Univers	ity Press, 1976.
COMPILER, AFFILIATION				DATE
Susan McCown, Historic Americ	an Buildings S	ur v ey 		May 15, 1984

INTERIOR FEATURES OF NOTE (continued from page 1):

Several woodworking jobs are attributed to Daniel Pabst, an important Philadelphia cabinetmaker. Marble columns were also noteworthy.

Many interior elements, including the mantlepieces and built-in furniture, were salvaged during the demolition of the house, and are now in the possession of the Philadelphia Museum of Art.